Arts Access Victoria recently announced that Australian Theatre of the Deaf (ATOD) received funding from the Australia Council to deliver an arts program at the Vicdeaf Gaslight Festival!

In Arts Access Victoria’s Media Release, the funding will support a theatre show and workshops for children:

“The arts program delivered by ATOD will include a short theatre piece created and directed by Jessica Moody, a young Deaf director, who will be mentored by Medina Sumovic, an acclaimed Deaf director who has a long history of working with ATOD. There will be two workshops in dance and drama for young Deaf and hard of hearing people at the festival. The workshops will also be open to hearing children who have Deaf parents. The workshops will be facilitated by Deaf artists, giving the young participants adult Deaf role models with similar lived experiences. There will be a showcase after the workshops demonstrating the participants’ skills.

The arts program is being facilitated by ATOD and produced by Arts Access Victoria. The ATOD Arts Program at Vicdeaf Gaslight Festival is supported by the Australia Council for the Arts Festivals Australia Regional Festivals Project Fund.”

ATOD Arts Program will take place at the Vicdeaf Gaslight Festival during 7 – 8 March 2015 in Wodonga.

Want to buy tickets? Then go visit the Vicdeaf Gaslight Festival website: www.gaslightfestival.com.au.

To see the full Program and details, please go to Pages 4 and 5!

- SOPHIE LI
Report from the CEO

A warm welcome to 2015 - I hope you enjoyed or continue to enjoy the holiday period.

We start the new year where we left off in 2014 with much energy and drive to continue to deliver our quality programs and services in 2015. We are excited about continuing our partnership through the Victorian Auslan Training Consortium. The consortium comprising Vicdeaf, NMIT (which is now called Melbourne Polytechnic) and Latrobe University delivered courses to over 300 students since inception and we will continue to build on this throughout the year.

As part of the joint steering committee formed between Vicdeaf and Deaf Children Australia which is overseen by an independent Chair Jane Fenton, I am pleased to inform you that a project has commenced to research Deaf Centres and similar community centres that exist across Australia and overseas. This research will be very helpful to inform our planning for the future. We have an excellent research team working on the project comprising Joe Sabolcec, Breda Carty, Gabrielle Hodge and Benjamin Lakos. A final report will be prepared in mid February.

Vicdeaf’s Property Taskforce will continue to work with Ernst and Young this year to identify our future requirements for office space and relevant community facilities.

As part of a Federal tender process reviewing funding to disability peak bodies and advocacy agencies, the Australian government announced just before Christmas, significant changes to funding. These announcements have a impact for Deaf Australians as Deaf Australia and Deafness Forum were not successful as part of a consortium with the Australian Federation of Disability Organisations (AFDO). Vicdeaf will ensure we work closely with Deaf Victoria and other Deaf Societies to try and minimise the impact of these funding changes.

Following the November State Election where we had a change of government, Martin Foley MP was sworn in as Minister for Housing, Disability and Ageing, Minister for Mental Health, Minister for Equality and Minister for Creative Industries. We look forward to working with Minister Foley to ensure the rights of Deaf and hard of hearing Victorians are catered for especially under the transition to the National Disability Insurance Scheme.

Finally, you may be aware that Sharon Everson, CEO of Deaf Society NSW announced that she is leaving the role after 38 years with the Society. On behalf of the Board and staff at Vicdeaf we acknowledge Sharon’s longstanding and dedicated service to the Australian Federation of Deaf Societies and to the deaf community more broadly. Sharon will be missed and we wish her much happiness in her new endeavours.

I hope to see many of you in Wodonga at the Gaslight Festival in March. Until next time.

CHRISTINE MATHIESON

Vicdeaf Strategic Plan Survey

The Strategic Plan is important to Vicdeaf because it helps set out our goals and makes sure we remain relevant to Deaf and hard of hearing Victorians.

You can give us feedback about what you think should be included in the new Strategic Plan by completing this survey.

The survey is confidential and your answers will be used to help us improve our services for the future.

Auslan versions are available, please see right to scan the QR code.

Deaf Centre Research Team

Vicdeaf and Deaf Children Australia are working together to consider a joint Deaf Centre. Both organisations will gather information to help make the best decision for the future Deaf Centre.

The Research Team include Joe Sabolcec, Gabrielle Hodge, Breda Carty and Ben Lakos.

If you wish to receive this information in Auslan, please use the QR code app to scan the QR Code for quick access. Otherwise, please visit our website to view.

Do you want to improve deaf awareness where you work? Do you want to communicate better with your boss and workmates? Do you want people at work to understand you better? Do you want information on how to make your workplace deaf friendly?

If you answer YES, then ask your workplace to contact Vicdeaf to provide Deaf Awareness and Auslan Training.

Email Vicdeaf at info@vicdeaf.com.au
Editorial Policy

Communicate is published six times a year. Reader contributions are greatly welcomed. Articles must relate to deaf and hard of hearing issues.

All contributions, once submitted, become the property of Communicate.

The editor reserves the right not to publish, or to edit, any article submitted for publication. All editing shall strive to remain true to the spirit of the original article.

Opinions expressed (except in articles that are signed in an official capacity) are those of the author/s and not necessarily endorsed by the editor or by Vicdeaf.

Submission deadlines for 2015
Fri 27 March             Friday 29 May
Fri 31 July                Wed 30 September
Mon 16 November

SUBMISSIONS WELCOME
Email to info@vicdeaf.com.au

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www.linkedin.com/company/vicdeaf

From the Editor

Get ready for another big year with Vicdeaf! 2015 is already jam packed with fantastic events happening this year.

We are incredibly busy with the three biggest Vicdeaf events happening this year: The Deaf Professionals Network Business Breakfast (happening as this newsletter goes to print), the Vicdeaf Gaslight Festival in Wodonga on the weekend of 7-8 March and the Deaf Expo coming up later in September.

I really hope to meet many of you at the Vicdeaf Gaslight Festival. You can check what is on at the festival on Page 4 and 5 or visit the website: www.gaslightfestival.com.au

I am looking forward to being MC for the Deaf Professionals Network (DPN) Business Breakfast on 20 February, organised by DPN Coordinator Mija Gywn.

I hope to learn from the two prominent guest speakers - namely, Dr Phil Harper of Conexu Foundation and Mr Christopher Soukup of America’s Communication Service for the Deaf.

Want to keep up to date with DPN? Then make sure to click ‘Like’ on the DPN’s Facebook page.

I look forward to another wonderful year at Vicdeaf, I hope you are too!

SOPHIE LI

Congratulations to Drisana Levitzke-Gray!

On behalf of the Vicdeaf Board and Staff, we would like to congratulate Drisana Levitzke-Gray on being awarded the 2015 Young Australian of the Year! A wonderful achievement and we wish her all the best as she carries out her official duties throughout the year.

Sophie Li

Transition Program for Deaf and hard of hearing young people

Last year Vicdeaf started developing a transition program for Deaf and hard of hearing school leavers.

The aim of the program is to provide young people with information to assist them with the transition from school to their chosen pathway.

This year, the program will include six workshops, all to be held at Victorian Deaf Education Institute during the second term. The topics covered are:

- Self Advocacy & the Deaf community
- How to book and use Auslan Interpreters
- Employment
- Further Education
- Living Independently
- Exploring opportunities for your GAP year.

Each workshop will be led by speakers with extensive experience and knowledge in their fields.

The dates and times for each workshop will be confirmed shortly. For updates about the program please email Mija Gwyn at mgwyn@vicdeaf.com.au.

Mija Gwyn, Community Activities Coordinator
VICDEAF Gaslight Festival 2015

What is the Gaslight Festival?
A two day community festival celebrating Auslan and deaf history and culture

When: 7th - 8th March 2015
Where: Martin Park (off Gordon Street), Wodonga

What’s on:
- Filming Workshop and Screening with Turquoise Australia
- Cooking Classes with Auslan Cooking Classes
- Fun Golf Activity & 18 Holes Social Round with Deaf Golf Victoria
- Fun Volleyball games on the lawn with Deaf Volleyball Australia
- Families, Sports and Recreation Activities with Deaf Sports Recreation Victoria, Deaf Sports Australia and Deaf Youth Victoria
- Friendly Twenty20 Cricket Match with Melbourne Deaf Cricket Club
- Deaf Mental Health Information Session with Karli Dettman
- Morning Yoga Classes at Belvoir Park with Karli Dettman
- Introducing 2015 Deaf Young Australian of the Year, Drisana Levitzke-Gray
- History Talk: “The Deaf Cosmopolitan Correspondence Club” with Melissa Anderson
- History Talk: “The Role of Sport in the Deaf community” with Anne Bremner
- Twilight Open Captioned Movie event at The Cube Courtyard
- Auslan Storytelling Activity with Melissa Anderson
- History Talk: “Deafly Deeds – Tall Tales and True Stories from Australian Deaf History” with Darlene Thornton
- Conexu’s Accessible Smartphone Apps with Phil Harper
- Workshops for Deaf and KODA young people with Australian Theatre of the Deaf

Many, many stalls promoting goods and services
Culminating with a stunning performance from Australian Theatre of the Deaf

Note: The program may be subject to change at any time.

For further information, please contact David Peters via email: dpeters@vicdeaf.com.au
or, have a look at the website: www.gaslightfestival.com.au
Join the biggest deaf and hard of hearing festival!

What is the Vicdeaf Gaslight Festival about?

The Vicdeaf Gaslight Festival is a two day accessible community festival to bring together Deaf, hard of hearing people, their families and friends from across Victoria and interstate to celebrate Deaf culture and Auslan (Australian Sign Language).

The Festival is a fantastic time to celebrate deaf community, culture, history and language.

What will be at the Vicdeaf Gaslight Festival?

There will be a variety of activities, including sports events, workshops and stalls. We are very excited to incorporate the arts program presented by ATOD, as it will reflect the Deaf and hard of hearing community’s rich cultural heritage.

Is the Festival in Auslan?

Yes! As Auslan is the primary language for many Deaf and hard of hearing people, all aspects of the Festival are communicated in Auslan.

Additionally the event enables D/HoH people to come together and communicate in Auslan as many D/HoH people are dispersed throughout the state with limited access to communication in their language of choice. The Festival program includes numerous sporting and cultural activities, workshops, stalls, entertainment and performances for the community to enjoy. Where necessary Auslan interpreters will ensure a fully accessible program.

Why should I go?

This community festival is a wonderful opportunity to make new friends, relax in the beautiful Victorian country town of Wodonga and have a holiday! Since the festival falls on Labour Day weekend, many won’t have to worry about returning to work on Monday: it is a public holiday!

How to buy tickets?

You can buy tickets when you arrive at the Gaslight Festival in Wodonga. Just meet us at the entrance of Martin Park, Vicdeaf staff will be there all day on Saturday and Sunday to assist anyone who needs to buy tickets.

If you cannot find the entrance, then just look for the people in orange shirts!

Where to stay?

There is plenty of accommodation available at Wodonga and Albury. Hotels, Motels, Caravan and Campsite area.

Make sure to book as soon as possible to avoid missing out good accommodation deals.

If you are still unsure where to stay, we have suggested accommodation on our website:


Or, you can use the QR Code App on your smartphone or tablet to scan the QR Code below:

A Victorian artist, Ken Raff, created many iconic features around Victoria, including Wodonga. For example, Ken created PORTA, a 5 metre x 7 metre sculpture of 3 segmented spheres in orange, cerise and gold located at the entrance to Wodonga and Victoria on the Murray River. Photo source: City of Wodonga.

How to get to Wodonga?

The best way to find out what is your best option to travel to and from Wodonga is to check our website:


We have listed options including car travel, train, plane and bus for both people from Victoria and New South Wales.

See you there!

We look forward to seeing you at the Vicdeaf Gaslight Festival - do please come and say hello to us if you are new!

SOPHIE LI
Smoke Alarm Subsidy Scheme
Available at Vicdeaf

Bed Shaker + Smoke Alarm + Flash Receiver

$50

Regular price: $349

To be eligible you must be profoundly deaf*

Contact Vicdeaf for more information.
Email: smokealarm@vicdeaf.com.au
Phone: (03) 9473 1111
TTY: (03) 9473 1199

* Profoundly deaf: a hearing loss of 90dB or more in both ears across the frequencies from 500Hz, 1000Hz, 2000Hz and 4000Hz when tested by an audiologist.
In October 2014, Vicdeaf started a project to improve the resilience of deaf and hard of hearing people in regional Victoria for dealing with natural hazard emergencies such as bushfires, extreme heat, and flooding.

This project is funded by the Victorian State Government’s Resilient Community Program. Gabrielle Hodge and Michael Parremore are working together to develop an Emergency Information Kit in Auslan and English.

This kit will contain information on how to prepare, respond to and recover from natural hazards common in Victoria. The kit can be used by individuals or by groups of people in workshops. Representatives from Emergency Management Victoria and the Victorian Country Fire Authority (CFA) are helping us with important information.

So far Gabrielle has been collecting information about where deaf and hard of hearing people are in regional centres and rural areas of Victoria, and what natural hazard emergencies they have experienced. This is helping Vicdeaf to understand the regional audience better. Much of this work has been done by liaising with the deafaccess Victoria workers in the Hume and Gippsland regions and by talking with local community members in these areas.

Last December, Michael Parremore and Gabrielle visited deafaccess workers Stephen Nicholson (Gippsland) and Linda D’Ornay (Hume) at Sale and Wangaratta. We also visited CFA officers in Seymour on the way home.

On Saturday 13 December, Gabrielle went to Morwell for a workshop with deaf and hard of hearing people living in this region. We will return in Morwell soon to show everyone the draft Emergency Information Kit and to get feedback to improve it.

Vicdeaf is very lucky to benefit from good relationships with all of these people, and are excited about creating the much-needed Auslan Emergency Information Kit. The kit will be completed by June 2015, in time for next summer.

GABRIELLE HODGE, PROJECT OFFICER
Deaf Australia’s “Deaf Friendly” scheme and change to membership structure

The change to the Deaf Australia’s membership structure and Deaf Friendly Scheme passed at the AGM in November 2014 in Perth. This will affect you and your membership with Deaf Victoria. Deaf Victoria has invited Deaf Australia to present at a community forum to give you all the details of how the scheme and membership will work, on Friday 13th March 2015, at 7-9pm. There will be ample opportunities to ask questions and we are attempting to get the forum live streamed to regional Victoria and Australia wide audiences. More information will come, so watch for updates on Facebook, Twitter and email updates.

Funding cuts to peak bodies, including Deaf Australia and Deafness Forum

In an email from Kyle Miers, CEO of Deaf Australia, we regret to inform you all of the following:

“Deaf Australia will be defunded by end of February 2015 as funded peak organization. Deaf Australia and other peak organizations are currently reviewing its capacity to ensure that our members are appropriately represented in the new funding arrangement.

The new funding arrangement, the Australian Government seem to prefer to focus on ‘broad-based’ disability sector. Many of us, under consortium with Australian Federation of Disability Organizations (AFDO) feel that this approach will not benefit our members as the ‘broad-based’ organizations do not have specific, technical expertise that will address deaf people’s needs and issues.

Our primary concern now focus on capacity to represent deaf community. You may be hearing some public discussions that Deaf Australia or other organization is looking to survive. This is partial true, but we also focus on protecting deaf people’s rights and voice through appropriate representation.

Deaf Australia now are faced with situation we have not dealt for a very long time. When Deaf Australia was established (1986) - we advocated for funding and finally received funding in 1992. Since 1992, Deaf Australia has been involved in many key campaigns and advocated for range of services. NRS, NABS, captioning, are few key examples. Now in 2015, it seems to go back to pre-1992.

Today, there are many issues not yet addressed to align with the UN Conventions on the Rights of Persons with Disabilities and the National Disability Strategy. Australian Government ratified the Conventions and supports the National Disability Strategy, yet, wants to defund peak organizations.

The Deaf Australia Board has directed our organization to focus on 3 key issues:

• Ensure that Deaf people are appropriately represented;

• Seek ways for Deaf Australia to generate income to achieve the above key issues; and

• Undertake sustained campaigns.

Deaf Australia will continue to work with AFDO and members of AFDO as member of the consortium/ alliance.

Deaf Australia will press ahead with ‘Deaf Friendly’ Initiative; work is currently in progress to implement the scheme.

**Deaf Victoria was not affected by these funding cuts and will operate business as usual.

Update from Deaf Victoria

Congratulations to Drisana Levitzke-Gray!

Drisana was the lucky recipient of the Young Australian of the Year for her work in advocating for Auslan on 26th January 2015. At the age of 21, this is a remarkable achievement! Deaf Victoria would like to also take the opportunity to congratulate the unsung heroes of the Deaf Community also- those who work everyday advocating tirelessly for change and improvement on the work front and at a community level. Together with Drisana, we can help to put Auslan as a human right more firmly on the map. Congratulations to Drisana and all our advocates, from past to present, on putting Auslan and Deaf Rights back in the public eye again.

Drisana’s reaction when she won the Young Australian of the Year award at the Australian of the Year Awards Ceremony. Photo source: ABC

Melissa Lowrie

Contact Us today for advocacy support
info@deafvictoria.org.au
SMS: 0431 476 721
Level 3 340 Albert Street East Melbourne 3002 (appointment only)
www.deafvictoria.org.au
Deaf Market 2015

DETAILS
It's the time of the year for our Deaf Market! Exciting activities will be running - 20 Twenty match, Kids activities will be run by DSRV, Sausage Sizzles & plenty of great stalls.

DATE: Saturday, 21st of March 2015
WHERE: Hays Paddock North Pavillion (Kew)
TIME: 10am - 3pm  
(Arrive 9am to set up the stall)

Want to book a stall or want more information please contact us on info@deafvictoria.org.au
Marketing & Development Update

Do you have what it takes to be a Vicdeaf Hero?

Looking to get fit? Want to support Vicdeaf?

Sign up to become a Vicdeaf Hero and participate in The Age Run Melbourne on July 26, 2015. Join our team as a Charity Champion ticket runner and be part of a special group of people who are passionate about Vicdeaf, want to raise funds for our work, have fun and get fit at the same time.

As a Vicdeaf Hero Champion Fundraiser you will benefit from many extras, both on the day and in the lead up to the event. To view these benefits and to sign up click here: Run Melbourne Vicdeaf.

Don’t miss out! These limited highly sought after places are available for all distances - 5km run/walk, 10km run or Brooks Half-Marathon.

So sign up today and become a Vicdeaf Hero!

GILL VICTOR, MANAGER, MARKETING & DEVELOPMENT

Let’s Talk Parenting Video launched

Let’s Talk – Deaf Parenting Stories video was officially launched on Friday 5th December at Tradeblock Cafe. This valuable resource is aimed at providing information and resources for Deaf and hard of hearing parents to gain tools, knowledge and skills to make decisions and develop confidence in raising their children. This new resource has been well received by mothers and fathers alike and we greatly appreciate the support of the Flora and Frank Leith Charitable Fund for helping to make this vital information accessible to all Deaf parents. For more information and to watch these videos please visit - www.vicdeaf.com.au/deafparents

GILL VICTOR, MANAGER, MARKETING & DEVELOPMENT

Communicate and Under the Gaslight Subscription Form

Communicate is a bi-monthly print newsletter now available via email in PDF format. It is a source of news and information relating to deaf and hard of hearing issues. Want to receive Communicate? Please fill in your details and post to us.

Name: ___________________________ Postal Address: ___________________________

Prefer to receive Communicate via email? Add Email Address here: ___________________________

Under the Gaslight is a monthly newsletter sent by email. It is an excellent source of upcoming events and important information. Want to receive Under the Gaslight (via email only)? Please fill in your details and post to us.

Name: ___________________________ Email Address: ___________________________

Post to: The Editor, Level 4, 340 Albert St, East Melbourne VIC 3002 or subscribe on www.vicdeaf.com.au
SLC VIC announces our 2015 Intern Interpreters!

SLC VIC is delighted to announce that the Intern Interpreter Program will run again in 2015, and the two successful applicants are Nicole Grenfell and Jacinta Hossack. They will start working as SLC VIC staff interpreters as part of the internship from the 16th of February onwards. Vicdeaf wanted to know how both first started signing... Read on!

Nicole Grenfell

Nicole Grenfell’s was first introduced to the deaf community when she saw two young deaf boys signing away at the front of Flinders Street Station, Melbourne. Nicole was sixteen at the time, and that was when she knew she wanted to learn sign language.

Once Nicole started university studies as a Park Ranger, she found out that her university also offered Signed English classes. She also regularly visited the Albury Deaf Club (country NSW) - in which she was eternally grateful for the club’s patience: teaching her Auslan!

Nicole just absolutely loved learning Auslan so decided to become an interpreter after training at the Kangan Institute in Melbourne as well as the Interpreting Course at RMIT.

Nicole is a qualified NAATI Level 2 Auslan Interpreter, and have worked within the deaf community for the last fourteen years. She says it’s now time to ‘move up’ to NAATI Level 3 Interpreting - Vicdeaf wishes her luck!

Jacinta Hossack

Growing up in country Victorian, Jacinta Hossack was eight years old and in Year 3 when she found out that there was a deaf boy in her class at small school. Jacinta says the rest was history: she became great friends with the deaf classmate. Both were always signing together whenever possible.

By the time Jacinta was in Year 6, two more deaf students joined making a class of four ‘deaf’ students! Jacinta often joined the classes run by the school’s Teacher of the Deaf (ToD), learning alongside with the three deaf students. One could say that Jacinta’s education was in Auslan! What’s more, the ToD also included Jacinta on their excursions - including visits to the busy, metropolitan Melbourne.

It is no wonder that Jacinta decided that she wanted to become an Auslan interpreter by the time she finished school at the age of eighteen.

Jacinta has always wanted to work as a NAATI Level 3 interpreter and is now ready for this big challenge!

Did you know?

SLC VIC provides emergency after hours interpreting.

For bookings call (03) 9473 1174. After hours are: 5.00pm – 9.00am weekdays, weekends and public holidays.

How does it work?

All bookings received outside business hours that require interpreting services prior to the next day of business are considered an emergency after hours interpreting service. Please note that the minimum call out fee is $374.00 (GST inclusive).

For more information, please visit www.vicdeaf.com.au/interpreting or contact SLC VIC.
It was a who’s who of deaf and hard of hearing sports stars at the 2014 awards night held by Deaf Sports Australia (DSA) on Saturday 7 February in Melbourne.

Deaflympians and volunteers from the 2005 Melbourne Deaflympic Games who were celebrating the 10 year reunion were joined by current deaf and hard of hearing sportspople to congratulate six 2014 DSA award winners.

Familiar faces including DSA Life Member and former Chairperson of the 2005 Deaflympic Games Bid Committee Anne Bremner reminisced about the Games, Caroline Conlon current Event Manager of the 2016 Australian Deaf Games provided her memories of 2005 and Trish Tracey former CEO of the Deaflympic Games provided an insight into the running of the Games. Current DSA President Phil Harper welcomed guests with Dean Barton-Smith AM, the former chairperson of the 2005 Deaflympic Games Organising Committee, four-time Deaflympian, Commonwealth Games and Olympic champion presenting the 2014 Sport Awards. In addition 2005 Deaflympic gold medal-winning javelin thrower Amy Lea-Mills attended the night.

DSA’s annual awards night celebrates the achievements of athletes and those who are enabling the deaf and hard of hearing to excel in sport.

This year’s award winners included:

- Golfer Jack Besley, who was awarded ‘Male Athlete of the Year.’ Jack won last year’s World Deaf Golf Championships including an unprecedented last round score of 68.
- Triathlete Melinda Vernon, awarded ‘Female Athlete of the Year.’ Melinda continues to outclass mainstream athletes in triathlon since turning professional in 2013.
- Brad Schofield was awarded ‘Coach of the Year’, having successfully coached five of Australia’s key deaf athletes in athletics – three of whom have represented Queensland.
- Murrumbeena Junior Football Club won ‘Organisation of the Year’ having successfully applied for a grant to have an Auslan interpreter assist two of their young brightest deaf stars.
- Emma Cairnduff was awarded ‘Volunteer of the Year’ who at the age of 25 has umpired hockey games at Junior State and National level for the last 13 years and helped promote deaf and hard of hearing in the sport.
- Stefan Armbruster was awarded the ‘Media Award’ for his SBS documentary on deaf athlete and refugee 14 year old Sekou Kanneh, highlighting the barriers Sekou has overcome to become one of Australia’s fastest sprinters as he outshines his competition in mainstream sport.

In addition ‘Rising Young Star’ awards were awarded to Declan Campion and Jamie Howell in athletics and Alex Kirchner in swimming.

“Every year it is an honour to award not only the athletes who are excelling in their chosen sport, but also those who are supporting and enabling the deaf and hard of hearing to achieve in sport,” said Garry West-Bail, General Manager, Deaf Sports Australia.

“It was wonderful to see those athletes who competed in the Melbourne Games 10 years ago, many of whom who have gone on to continue to support the deaf and hard of hearing community in some way.

IRENA FARINACCI, MANAGER